

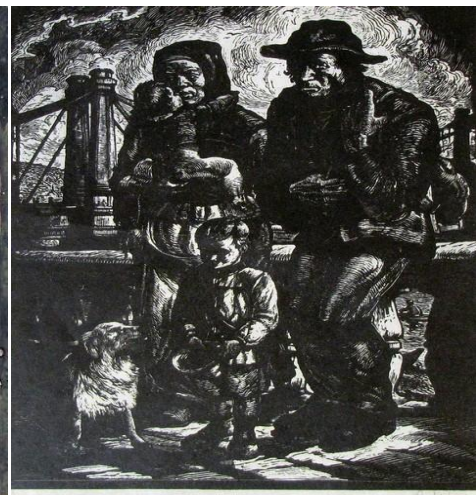
Koloman Sokol

He was born on 12/12/1902 in Liptovsky Mikuláš into a poor family. When he was four years old his mother let him on a train station. His uncle brought him up, when he was fifteen he studied for a butcher.



Family friend discovered his talent and enrolled him to a private art school. Then he studied at the art school in Bratislava. The sad experience of his childhood affected him for whole life. During his

studies, he created his own expressive art style. In his pictures we can see mostly poor people fighting for survival .



Part of his work is devoted to the anti-war theme . After graduation he set up shop in the U.S.A. He lived very modestly . He was not interested in fame only in the process of creation.



He was one of the first founders of modern graphics of 20s in Slovakia and Mexico. After the war he returned to Czechoslovakia. Disgusted with a political situation he returned to America. In America he started his own family and he became a professor at the Academy of Art. He was awarded by the President, but he mourned for native Slovak. He often painted relatives and home country.

During his life he donated 48 of his works to native Slovakia, he formed a center of Koloman Sokol in Liptovsky Mikulas. On the day 12/1/2003 he died in Arizona USA.



Revenge of the bull

In this picture we can see a bull attacking a horse. As the first thing you will notice the raging bull. It has a muscular body. It stands on his back feet and going to trample victim - a horse with a rider. I assume that this is a scene from bull fights. The bull was a victim, because it has spears coming out from his back. Because it has body ornaments, it is not a wild animal, but an animal trained to killing. People around the ring are not going to help the victim. They are standing there completely without compassion.



As if they were not able to wait for their death. And men on the ground, as if they were waiting for the attack because they do not look quite surprised. The picture is called - Revenge of the bull, I assume that those two Mexicans on the ground must have done something to the bull. Each image has its hidden sequel. What is the continuation of this image? I think that the bull is going to kill two men and a horse without mercy. And the audience cannot do anything. They leave them alone. The picture shows cruelty of people. Picture is created by wood engraving technique, this means that the motif was carved into a wooden board and be pushed to the base paper.

Thank you for your attention.

Ondrej Gajdoš