

ALBÍN BRUNOVSKÝ

He was born on Christmas in 1935 in Zohor in Czechoslovakia. He studied art at the university in Bratislava. Later he taught in the same school.

He created illustrations for books for children. He used various techniques e.g. carving. He edited photos, he painted on the canvas. He was inspired by poetry and literature.

His work was interesting, because he didn't paint only on the canvas, but also on the wood, using cracks and connections. He was inspired by women—once as beautiful goddesses, once as demonic witches.

He was very important Slovak painter of the after-war Slovak art. He connected and combined reality with fantasy. He could do classic graphic techniques perfectly. Even nowadays the name "Brunovský school" is well-known for his followers in Slovak graphics. The illustrations of his book achieved 35 awards.



Graphic period Ladies in the hats

I like this period. His images are always detailed. In the paintings we can see young women in the hats. These hats are unusual

At the first painting woman's hat is made of hair, they look like a wild sea with boats.

The second painting, the woman's hairs are actually pines – tree, they create frame of the mirror.

The third hat is a huge circus tent. This fresh and funny hat is like a big circus arena with a lot of attractions. Everyone is having fun.

The hats of the women express various feeling. The expressions of women are not the same, one time they are scared of the storm in their hair, another time happy as on a circus show. As days in the life, some are better others are worse.