

## 01 READING (Student's Book pp6–7)

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|---------------------------|--------------|-----------------------|-------------|--|
| <b>achieve</b>            | <i>v</i>     | /əˈtʃiːv/             | DOSIAHNUŤ   | to succeed in reaching a particular goal, esp. by making an effort for a long time<br><i>I wonder if Mark will eventually <b>achieve</b> the career he is dreaming of.</i>   |
| <b>affordable</b>         | <i>adj</i>   | /əˈfɔːdəbl/           | DOSTUPNÝ    | not too expensive<br><i><b>affordable</b> prices</i>   |
| <b>ancient</b>            | <i>adj</i>   | /ˈeɪnfənt/            | STAROBYLÝ   | belonging to a period of history that is thousands of years in the past<br><i>Socrates lived in <b>ancient</b> Athens.</i>   |
| <b>associated (with)</b>  | <i>adj</i>   | /əˈsəʊʃiətid (wið)/   | SÚVISIACI S | if one thing is associated with another, the two things are connected because they happen together or one thing causes the other<br><i>The town council are trying to find solutions to the problems <b>associated with</b> rush hour traffic.</i> |
| <b>attack</b>             | <i>v</i>     | /əˈtæk/               | ÚTOČIŤ      | to use violence to try to hit or kill sb   |
| <b>attitude</b>           | <i>n</i>     | /ˈætɪtjuːd/           | POSTOJ      | the way that you think and feel about sb/sth   |
| <b>audience</b>           | <i>n</i>     | /ˈɔːdiəns/            | DIVÁCI      | the group of people who have gathered to watch or listen to sth<br><i>Many actors prefer live <b>audiences</b> to acting in front of a camera.</i>   |
| <b>average</b>            | <i>adj</i>   | /ˈævərɪdʒ/            | PIEMERNÝ    | ordinary, not special<br><i>An <b>average</b> car costs much less than a Mercedes.</i>   |
| <b>aware (of)</b>         | <i>adj</i>   | /əˈweə(r) (əv)/       | VEDOMÝ      | knowing, realising sth<br><i>He wasn't <b>aware of</b> the danger and almost got killed.</i>   |
| <b>background</b>         | <i>n</i>     | /ˈbækgraʊnd/          | POZADIE     | the part of a picture, photograph or view behind the main objects<br><i>a photo with the sunset in the <b>background</b></i>   |
| <b>battle</b>             | <i>n</i>     | /ˈbætl/               | BITKA       | a fight between armies, ships or planes during a war   |
| <b>box-office success</b> | <i>n</i>     | /ˈbɒks ɒfɪs səkˈses/  | TRHÁK       | a film that many people have been to see   |
| <b>break up (broke,</b>   | <i>phr v</i> | /ˈbreɪk ʌp/ (brʊk/, / | ROZBIŤ      | to separate into smaller pieces<br><i>The little boy loved to build and then <b>break up</b> his model</i>   |

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| <b>broken)</b>      |            | 'brʊkən/)     |                    | <i>plane.</i>   |
| <b>breakthrough</b> | <i>n</i>   | /'breɪkθruː/  | PRELOM             | an important development that may lead to an agreement or achievement<br><i>a major <b>breakthrough</b> in medical research</i>                         |
| <b>breathtaking</b> | <i>adj</i> | /'breθteɪkɪŋ/ | DYCH<br>VYRÁŽAJÚCI | very exciting, impressive or surprising<br><i><b>breathtaking</b> views</i>   |
| <b>budget</b>       | <i>n</i>   | /'bʌdʒɪt/     | ROZPOČET           | the money that is available to a person or an organisation in order to do sth<br><i>Our <b>budget</b> for our summer holidays is about 2,000 euros.</i> |

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| <b>cast</b>          | <i>n</i> | /kɑːst/         | OBSADENIE    | all the people who act in a play or film<br><i>'Titanic' had an exceptional <b>cast</b>, but Leonardo di Caprio was the best of all.</i><br>① Can be used either with a singular or plural verb. |
| <b>combination</b>   | <i>n</i> | /,kɒmbɪ'neɪʃn/  | KOMBINÁCIA   | two or more things joined<br><i>The accident was caused by a <b>combination</b> of dangerous driving and bad luck.</i>   |
| <b>comment</b>       | <i>n</i> | /'kɒment/       | KOMENTÁR     | expressing an opinion about sth<br><i>The minister said he had no <b>comment</b> to make about the incident.</i>   |
| <b>concentration</b> | <i>n</i> | /,kɒnsn'treɪʃn/ | SÚSTREDENIE  | the ability to direct your attention towards one thing<br><i>You have to use all your powers of <b>concentration</b> when you take a listening test.</i>   |
| <b>consist (of)</b>  | <i>v</i> | /kən'sɪst (ɒv)/ | POZOSTÁVAŤ Z | to be made up of, to be formed<br><i>Your composition should <b>consist of</b> an introduction, three main paragraphs and a conclusion.</i>  |
| <b>construct</b>     | <i>v</i> | /kən'strʌkt/    | VYBUDOVAŤ    | to build a road, building or machine<br><i>The Rio Antorio suspension bridge was <b>constructed</b> in 2004.</i>   |
| <b>corridor</b>      | <i>n</i> | /'kɒrɪdɔː(r)/   | CHODBA       | a long narrow passage in a building  |
| <b>create</b>        | <i>v</i> | /kri'eɪt/       | TVORIŤ       | to make sth happen or exist<br><i>The pupils <b>created</b> some beautiful paintings in their art class.</i>   |
| <b>crew</b>          | <i>n</i> | /kruː/          | ŠTÁB         | a group of people with special skills working together   |

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|  |              |  |                     | <i>a film crew</i>   |
| <b>demonstrate</b>                     | <i>v</i>     | /ˈdemonstreɪt/                         | PREDVIESTĚ          | to show and explain how sth works or how to do sth<br><i>Mr Ferris <b>demonstrated</b> how the computer program worked and explained several details.</i>  |
| <b>detail</b>                          | <i>n</i>     | /ˈdiːteɪl/                             | DETAIL              | the small facts or features of sth<br><i>When they returned, Kate described every single <b>detail</b> of their trip.</i>  |
| <b>determined</b>                      | <i>adj</i>   | /dɪˈtɜːmɪnd/                           | ROZHODNÝ            | having a strong desire to do sth, so that nothing will stop you<br><i>John is <b>determined</b> to win the first prize in the next school chess competition.</i>   |
| <b>do (sth) for a living</b>           | <i>idm</i>   | /duː (sth) fɔː(r) ə ˈlɪvɪŋ/            | ŽIVITĚ SA           | do to earn the money to pay your expenses<br><i>What does John <b>do for a living</b>?</i>   |
| <b>documentary</b>                     | <i>n</i>     | /ˌdɒkjuːˈmentri/                       | DOKUMENT            | a film or TV programme giving facts about sth<br><i>BBC <b>documentaries</b> on wildlife are very interesting and educational.</i>   |
| <b>draw a conclusion (drew, drawn)</b> | <i>phr v</i> | /drɔː ə kən ˈkluːʒn/ (/druː/, /drɔːn/) | VYVODIŤ ZÁVER       | to decide after having thought about all the information connected with the situation<br><i>The authorities are carefully studying the accident in order to <b>draw conclusions</b> about road safety on highways.</i> |
| <b>end up</b>                          | <i>phr v</i> | /end ʌp/                               | OCITNÚŤ SA          | to find yourself in a place/situation that you do not want to be in<br><i>He started stealing when he was only ten years old and at 15 he <b>ended up</b> in prison.</i>   |
| <b>epic</b>                            | <i>n</i>     | /ˈepɪk/                                | EPICKÉ DIELO        | a long film or book that contains a lot of action, usually about a historical subject  |
| <b>epic-scale</b>                      | <i>adj</i>   | /ˈepɪk skeɪl/                          | VEĽKOMETRÁŽNY       | large-scale  |
| <b>feature film</b>                    | <i>n</i>     | /ˈfiːtʃə(r) fɪlm/                      | HLAVNÉ PREDSTAVENIE | the main film you go to see at the cinema, not any short films that are shown before   |
| <b>figure</b>                          | <i>n</i>     | /ˈfɪɡə(r)/                             | POSTAVA             | the shape of a person<br><i>Can you see those two <b>figures</b> in the distance?</i>  |
| <b>find out (found, found)</b>         | <i>phr v</i> | /faɪnd aʊt/ (/faʊnd/,                  | ZISTIŤ              | to get some information about sth/sb by asking, reading, etc.  |

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|------------------------------|--------------|--------------------------|---------------------|--|
|                              |              | /faʊnd/)                 |                     | Can you <b>find out</b> what time our train to Bristol leaves tomorrow morning?  |
| <b>flat</b>                  | <i>n</i>     | /flæt/                   | BYT                 | a set of rooms for living in, including a kitchen, usually on one floor<br><i>Do you live in a house or a <b>flat</b>?</i>                           |
| <b>fool</b>                  | <i>v</i>     | /fu:l/                   | POBLÁZNIŤ           | to trick sb into believing sth that is not true<br><i>Alice pretended she was sorry, but she can't <b>fool</b> me!</i>                               |
| <b>frequently</b>            | <i>adv</i>   | /ˈfri:kwəntli/           | ČASTO               | very often<br><i>In the summer, we <b>frequently</b> go swimming at a nearby beach.</i>  |
| <b>generate</b>              | <i>v</i>     | /ˈdʒenəreɪt/             | VYROBÍŤ             | to produce or create sth<br><i>This device burns any kind of paper and <b>generates</b> heat.</i>  |
| <b>generous</b>              | <i>adj</i>   | /ˈdʒenərəs/              | ŠTEDRÝ              | ready to give or share things with other people  |
| <b>get involved in (sth)</b> | <i>v phr</i> | /ˌget ɪnˈvɒlvd ɪn (sth)/ | ZAPOJIŤ SA DO       | to give a lot of time or attention to sb/sth<br><i>Fran had a lot of free time at the weekends, so she decided to <b>get involved in</b> sports.</i> |
| <b>get rid of</b>            | <i>phr</i>   | /ˌget ˈrɪd ɒv/           | ZBAVIŤ SA           | to throw sth away  |
| <b>gist</b>                  | <i>n</i>     | /dʒɪst/                  | VŠEOBECNÝ<br>VÝZNAM | the main or general meaning of a piece of writing  |
| <b>guy</b>                   | <i>n</i>     | /gaɪ/                    | CHLAPÍK             | (informal) a man<br><i>At the end of the film the bad <b>guy</b> gets shot.</i>  |
| <b>handful (of)</b>          | <i>n</i>     | /ˈhændfʊl (əv)/          | PÁR                 | a small number of people or things<br><i>It will be a quiet gathering, only a <b>handful of</b> relatives have been invited.</i>                     |

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| <b>hey presto</b> | <i>idm</i> | /heɪ ˈprestəʊ/ | ŠUPITO PRESTO | people sometimes say ‘hey presto’ when they have just done sth so quickly and easily that it seems to have been done by magic<br><i>The magician put the ribbons into the hat and, <b>hey presto</b>, pulled a rabbit out of it!</i> |
| <b>highlight</b>  | <i>v</i>   | /ˈhaɪlaɪt/     | ZDORAZNIŤ     | to emphasise   |
| <b>hill</b>       | <i>n</i>   | /hɪl/          | KOPEC         | an area of land that is higher than the land around it, but not as high as a mountain  |
| <b>image</b>      | <i>n</i>   | /ˈɪmɪdʒ/       | OBRAZ         | a picture of sb/sth seen in a mirror, through a camera, or on  |

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|                           |            |                      |             | a television or computer<br><i>Make sure the <b>image</b> is clear before you take a picture.</i>  |
| <b>imagination</b>        | <i>n</i>   | /ɪˈmædʒɪˈneɪʃn/      | PREDSTAVA   | the ability to create pictures in your mind<br><i>I never said I would give you any money – it's all in your <b>imagination</b>!</i><br>① Do not confuse <b>imaginative</b> (a person who has a lot of imagination) with <b>imaginary</b> (a person or thing that exists only in one's imagination). |
| <b>impact (on)</b>        | <i>n</i>   | /ɪmˈpækt (ɒn)/       | DOPAD       | the powerful effect that sth has on sb/sth<br><i>the <b>impact</b> of tourism <b>on</b> a country's economy</i>  |
| <b>important</b>          | <i>adj</i> | /ɪmˈpɔːtnt/          | DOLEŽITÝ    | of great value<br><i>It's <b>important</b> that students do not miss classes.</i>  |
| <b>impression</b>         | <i>n</i>   | /ɪmˈpreʃn/           | DOJEM       | an opinion<br><i>What's your <b>impression</b> of the new English teacher?</i>   |
| <b>in their own right</b> | <i>phr</i> | /ɪn ðeə(r) əʊn raɪt/ | PODLA NICH  | because of their own merit or value  |
| <b>inexpensive</b>        | <i>adj</i> | /ɪˈɪnɪkˈspensɪv/     | LACNÝ       | not costing a lot of money<br><i>We stayed at a small <b>inexpensive</b> hotel.</i>  |
| <b>instantly</b>          | <i>adv</i> | /ɪˈɪnstəntli/        | OKAMŽITE    | immediately<br><i>Be careful – this rat poison is so dangerous that it could kill you <b>instantly</b>!</i>  |
| <b>landscape</b>          | <i>n</i>   | /ˈlændskeɪp/         | PANORÁMA    | everything you can see when you look across a large area of land   |
| <b>logistic</b>           | <i>adj</i> | /ləˈdʒɪstɪk/         | LOGISTIKA   | that is connected to the organisation necessary to make a complicated plan successful<br>① Also <b>logistical</b> (adj)  |
| <b>luxurious</b>          | <i>adj</i> | /lʌgˈʒʊəriəs/        | LUXUSNÝ     | very comfortable and expensive<br><i>a <b>luxurious</b> hotel</i>  |
| <b>manipulation</b>       | <i>n</i>   | /məˈnɪpjʊˈleɪʃn/     | MANIPULÁCIA | connected with the ability to handle objects skilfully   |
| <b>mark</b>               | <i>v</i>   | /mɑːk/               | OZNAČIŤ     | to be a sign that sth new is going to happen<br><i>This speech may <b>mark</b> a change in government policy.</i>  |
| <b>match</b>              | <i>v</i>   | /mætʃ/               | PRIRADIŤ    | to be equal, to be as good, interesting, successful, etc. as sb/sth else   |

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| <b>matter</b>                        | <i>v</i>     | /ˈmætə(r)/                                 | ZAVÁŽIT    | to be important or have an important effect on sb/sth<br><i>It doesn't <b>matter</b> if you're late, we'll start without you.</i>   |
| <b>meanwhile</b>                     | <i>adv</i>   | /ˈmiːnwaɪl/                                | ZATÍAL     | in the period of time between two times or two events<br><i>I'll pop to the shops for some groceries. <b>Meanwhile</b>, you start preparing lunch.</i>  |
| <b>multiply</b>                      | <i>v</i>     | /ˈmʌltɪplaɪ/                               | NÁSOBIT    | to increase or make sth increase very much in number or amount  |
| <b>notice</b>                        | <i>v</i>     | /ˈnəʊtɪs/                                  | VŠIMNŮT SI | to see or hear sb/sth; to become aware of sb/sth<br><i>Did you <b>notice</b> Megan's new haircut?</i>   |
| <b>on the part of</b>                | <i>idm</i>   | /ɒn ðə pɑːt ɒv/                            | VINOUI     | made or done by somebody<br><i>It was a mistake <b>on the part of</b> our secretary.</i>  |
| <b>option</b>                        | <i>n</i>     | /ˈɒpʃn/                                    | MOŽNOST    | sth that you can choose to have or do<br><i>You have two <b>options</b> to choose from: French or Spanish.</i>  |
| <b>ordinary</b>                      | <i>adj</i>   | /ˈɔːdnri/                                  | BEŽNÝ      | normal, usual<br><i><b>ordinary</b> people like you and me</i>  |
| <b>outdo</b><br>(outdid,<br>outdone) | <i>v</i>     | /ˌaʊtˈduː/<br>(/ˌaʊtˈdɪd/, /<br>ˌaʊtˈdʌn/) | PREKONAŤ   | to do more or better than sb else<br><i>Some local businesses <b>have outdone</b> big supermarket chains in customer service.</i>   |
| <b>passionately</b>                  | <i>adv</i>   | /ˈpæʃənətli/                               | VÁŠNIVO    | in a way that shows strong feelings of enthusiasm for sth or belief in sth<br><i>Josh is <b>passionately</b> involved in computer games – he spends many hours in front of the screen.</i>                    |
| <b>pick</b>                          | <i>v</i>     | /pɪk/                                      | VYBRAŤ     | to choose<br><i><b>Pick</b> whichever colour you like best.</i>   |
| <b>plug (sth) into</b>               | <i>phr v</i> | /plʌg ˈɪntə/                               | PRIPOJIT   | to connect a piece of electrical equipment to the main supply of electricity or to another piece of electrical equipment<br><i>Your hairdryer won't work – you haven't <b>plugged it into</b> the socket!</i> |
| <b>position</b>                      | <i>n</i>     | /pəˈzɪʃn/                                  | POLOHA     | the way in which sb is sitting or standing<br><i>To do this exercise, you start at a kneeling <b>position</b>.</i>  |
| <b>practically</b>                   | <i>adv</i>   | /ˈpræktɪkli/                               | PRAKTICKY  | almost, very nearly<br><i>The theatre was <b>practically</b> empty.</i>   |
| <b>produce</b>                       | <i>v</i>     | /prəˈdjuːs/                                | VYROBIT    | to be in charge of preparing a film, play, etc. for the public  |

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|                  |          |             |                  | to see<br><i>The film didn't cost much to <b>produce</b>, but it was a big hit at the box-office.</i> |
| <b>promotion</b> | <i>n</i> | /prə'məʊʃn/ | PREDVÁDZANI<br>E | advertising used to increase the sales of a product   |

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| <b>publicity</b>       | <i>n</i>   | /pʌb'lisəti/           | PUBLICITA   | attention from the media<br><i>There was a lot of <b>publicity</b> for the film 'The Lord of the Rings'.</i>   |
| <b>quality</b>         | <i>n</i>   | / 'kwɒləti/            | KVALITA     | how good or bad sth is<br><i>These shoes are expensive because the leather they are made of is really good <b>quality</b>.</i>   |
| <b>recognisable</b>    | <i>adj</i> | / ,rekəg<br>'naɪzəbl/  | SPOZNATELNÝ | easy to identify<br><i>Their house is easily <b>recognisable</b> – it's painted bright green.</i>  |
| <b>red tape</b>        | <i>n</i>   | / ,red 'teɪp/          | PRAVIDLÁ    | official rules that seem more complicated than necessary and prevent things from being done quickly<br><i>When we decided to move our shop to a new location, we had never expected so much <b>red tape</b>!</i> |
| <b>require</b>         | <i>v</i>   | /rɪ'kwaɪə(r)/          | VYŽADOVAŤ   | to need<br><i>Driving a car <b>requires</b> extreme concentration.</i>   |
| <b>revolution (in)</b> | <i>n</i>   | / ,revə'lu:ʃn<br>(ɪn)/ | REVOLÚCIA   | a great change in conditions, ways of working, etc. that affects large numbers of people<br><i>The Internet brought about a <b>revolution in</b> communication.</i>  |
| <b>reward</b>          | <i>n</i>   | /rɪ'wɔ:d/              | ODMENA      | a thing that you are given because you have done sth good or worked hard<br><i>a <b>reward</b> for good behaviour</i>  |
| <b>satisfying</b>      | <i>adj</i> | / 'sætɪsfɪɪŋ/          | USPOKOJIVÝ  | giving pleasure<br><i>a <b>satisfying</b> job</i>  |
| <b>scene</b>           | <i>n</i>   | si:n                   | SCÉNA       | a part of a film, play or book in which the action happens in one place<br><i>Action <b>scenes</b> in 'James Bond' movies are really spectacular.</i>  |

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| search (for)          | <i>v</i>     | /sɜ:tʃ (fɔ:(r))/                    | HLADAŤ                    | to look for  |
| shade                 | <i>n</i>     | /ʃeɪd/                              | TIENĚ                     | the dark areas in a picture, esp. the use of these to produce variety<br>① <b>Shade</b> can also mean a particular form of a colour                              |
| shoot (shot, shot)    | <i>v</i>     | /ʃu:t/<br>(/ʃɒt/, /ʃɒt/)            | NATOČITĚ                  | to make a film or photograph of sth<br><i>Early in the morning there wasn't enough light <b>to shoot</b> the scene, so we had to wait for a couple of hours.</i> |
| skilled               | <i>adj</i>   | /skɪld/                             | ZRUČNÝ                    | having enough ability, experience and knowledge to be able to do sth well<br><b>Skilled</b> workers are hard to find these days.                                 |
| socialise (with)      | <i>v</i>     | /ˈsəʊʃəlaɪz<br>(wɪð)/               | ZABÁVATĚ SA               | to go out with people and have fun   |
| soldier               | <i>n</i>     | ˈsəʊldʒə(r)                         | VOJÁK                     | a member of an army, esp. one who is not an officer  |
| special effects       | <i>n pl</i>  | /ˈspeʃl ɪˈfekts/                    | ŠPECIÁLNE EFEKTY          | unusual or exciting pieces of action in films or TV programmes, that are created by computers  |
| speed                 | <i>n</i>     | /spi:d/                             | RÝCHLOSTĚ                 | the rate at which sb/sth moves or travels<br><i>The accident happened because the car was going at top <b>speed</b>.</i>   |
| speed up              | <i>phr v</i> | /spi:d ʌp/                          | ZRÝCHLITĚ                 | to make sth move or happen faster<br><i>If you are going to finish that job by the end of the day, you will need to <b>speed up</b>.</i>                         |
| strange               | <i>adj</i>   | /streɪndʒ/                          | ZVLÁŠTNÝ                  | unusual or surprising<br><i>That's a very <b>strange</b> pen; where did you find it?</i>   |
| suggest               | <i>v</i>     | /səˈdʒest/                          | NAVRHOVATĚ, PŘEDPOKLADATĚ | to state sth indirectly, to imply<br><i>I'm sorry, but I don't get it. Are you <b>suggesting</b> that you might not help us?</i>                                 |
| suitable              | <i>adj</i>   | /ˈsju:təbl/ or /<br>ˈsu:təbl/       | VHODNÝ                    | right for a particular purpose   |
| take up (took, taken) | <i>phr v</i> | /teɪk ʌp/<br>(/tʊk/, /<br>ˈteɪkən/) | ZABERATĚ                  | to use time or space for an activity<br><i>Her grand piano <b>takes up</b> almost the entire living room.</i>  |
| time-consuming        | <i>adj</i>   | /ˈtaɪm<br>kənsju:mɪŋ/               | ČASOVONÁROČNÝ             | taking a lot of time<br><i>a <b>time-consuming</b> task, job</i>   |
| tool                  | <i>n</i>     | /tu:l/                              | NÁSTROJ                   | a thing that helps you to do your job or to achieve sth  |



|                       |             |                   |                 |  |
|-----------------------|-------------|-------------------|-----------------|--|
|                       |             |                   |                 | <i>Language can be a very powerful <b>tool</b>, especially in literature.</i>  |
| <b>traditional</b>    | <i>adj</i>  | /trə'dɪʃənəl/     | TRADIČNÝ        | following older methods and ideas rather than modern or different ones<br><i><b>traditional</b> methods of teaching</i>          |
| <b>triumph</b>        | <i>n</i>    | /ˈtraɪʌmf/        | ÚSPECH          | a great success, achievement or victory<br><i>Judy's master's degree was certainly a personal <b>triumph</b>.</i>                |
| <b>unwilling</b>      | <i>adj</i>  | /ʌn'wɪlɪŋ/        | NEOCHOTNÝ       | not wanting to do sth and refusing to do it<br><i>I can't explain why Luke's so <b>unwilling</b> to help Miranda.</i>            |
| <b>variety</b>        | <i>n</i>    | /və'raɪəti/       | DRUH            | a number of different types of the same thing<br><i>Have you tried that new <b>variety</b> of ice cream called 'Red Fruits'?</i> |
| <b>visual effects</b> | <i>n pl</i> | /ˈvɪʒuəl ɪ'fekts/ | VIZUÁLNE EFEKTY | unusual or exciting pictures, scenes, etc. used in films or TV programmes  |
| <b>vivid</b>          | <i>adj</i>  | /ˈvɪvɪd/          | ŽIVÝ            | (of sb's imagination) able to form pictures of ideas, situations, etc. easily in the mind  |
| <b>whole</b>          | <i>adj</i>  | /həʊl/            | CELÝ            | full, complete<br><i>He spent the <b>whole</b> day writing.</i>  |
| <b>wire</b>           | <i>n</i>    | /ˈwaɪə(r)/        | DROT            | a piece of metal in the form of thin thread that is used to carry an electric current or signal                                  |
| <b>work</b>           | <i>v</i>    | /wɜ:k/            | FUNGOVATĚ       | to have the result or effect you want<br><i>My plan <b>worked</b>.</i>   |